

Public Document Pack

LICENSING SUB COMMITTEE

TUESDAY 31ST JANUARY 2017

LATE ITEM – APPLICATION FOR THE CERTIFICATION OF FILMS

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Report of the Head of Elections, Licensing and Registration

Report to the Licensing Sub Committee

Date: 31 January 2017

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City & Holbeck and Hyde Park & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds Young Film Festival which will run between the 10th and 20th April 2017.

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category ‘U’ Passed for general exhibition

Category ‘PG’ Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12' film, no persons under twelve years can be admitted.
Category `12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15'	Passed as suitable only for exhibition to persons of fifteen years and over. When a programme includes a `15' film, no persons under fifteen years can be admitted.
Category `18'	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 Application has been received from the Leeds Young Film Festival office to have a number of films certified as they are not currently certified by the BBFC. The films are to be shown in the Hyde Park Cinema, the Leeds Carrageworks and the Leeds Town Hall all of which have a Premise Licence which includes the facility to show films.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.3 A representative from the Leeds Young Film Festival will attend the hearing to give additional details of the films.

4.0 Implications for council policy and governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and resource implications

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

6.0 Recommendations

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a certificate

7.0 Options available to Members

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

Molly Monster U Animation, Comedy

A young monster feels left out when her parents leave to have their second child at baby island, so she decides to follow them and has an exciting adventure. No issues.

The Day My Father Became a Bush PG Drama

Ten year old Toda lives with her dad but when he is called away on military service she has to travel to the country to live with her mum. Some mild language and scenes of mild peril.

Siv Sleeps Astray U Drama, Comedy

Everything seems strange when Siv, 7, sleeps over at her friend's house for the first time. With the help of two imaginary badger friends, she has some wonderful adventures that help her embrace differences and find herself.

Fanny's Journey PG Drama

Set in 1943 in Nazi occupied France, Fanny and 10 children must flee their Jewish foster home and cross the border into Switzerland. Some scenes of mild peril and violence.

Fortune Favours the Brave PG Drama

Unknown to anyone, 11 year old Linh is looking after her little sister and the family restaurant on her own, when her mother has to unexpectedly return to Vietnam. Her neighbour Pauline finds out but promises not to tell if the three girls form a gang and have adventures. Some scenes of mild peril and mild language.

Going to School U Comedy, Drama

6-year-old Villads often runs into trouble because he loves to play, and most of the times the rules of Villads' playing are in conflict with the rules of the adults.

Kikoriki: Legend of the Golden Dragon U Animation, Adventure, Comedy

Animated adventure for the very young. The residents of peaceful Kikoriki Island are thrown into dissaray when their resident scientist invents a helmet which swaps personalities between two people.

Milton's Secret PG Drama

12 year old Milton is constantly anxious until his chille-out, optimistic grandfather (Donald Sutherland) comes to visit. He teaches Milton the secret to finding happiness and to living in the 'now'. Some scenes of mild peril and some moderate language.

Nelly's Adventure PG Drama

During a holiday in Romania 13-year-old Nelly discovers her parents are planning to move there and runs away only to be kidnapped. As her parents try to find her, she escapes with the help of two Roma children and sets off to be reunited with her family. Some scenes of mild violence and peril and some moderate language.

The New Kid PG Drama, Comedy

Benoir's first week at school doesn't go to plan, he is bullied and befriended by the nerds. Determined to gain popularity and win the girl of his dreams he decides to throw a party for his entire class. Some scenes of mild violence and peril and some moderate language.

Raven the Little Rascal: The Great Race U Animation, Adventure, Comedy

Animated adventure for the very young. Little Raven wants to be the champion of the forest, but he ends up destroying the animals' winter food supply with his carelessness. To make up for it, he decides to enter a race where he has a chance of winning 100 gold coins. No issues.

Zip & Zap and the Captain's Island PG Comedy, Drama, Adventure

Sequel to popular film at LYFF 2016, Zip & Zap are marooned on a remote island where they discover a mysterious mansion where children without families live without rules. They must investigate the strange island in order to find their missing parents. Some scenes of mild peril, cartoon-style violence and mild language.

Antboy III PG Drama, Adventure, Sci-fi

Sequel to LYFF favourite, Ant-Boy has to decide whether to go to boarding school or stay and protect the town. At the same time his arch enemy, The Flea, has been released from prison and may be headed back to his nefarious criminal activity. Some mild language and scenes of peril. Occasional moderate comic-book style violence.

At Eye Level 12A Drama

When 11 year-old orphan discovers his real dad, Tom is a dwarf, he is embarrassed and bullied by the other kids. Both have to come to terms with a new relationship and overcome prejudice and disability. A remarkable drama about family and fitting in. One use of strong language, sexual references, scenes of bullying and theme of parental death.

Credible Likeable Superstar Role Model 12A Documentary

Documentary about performance artist Bryony Kimmings and her 10-year-old niece Taylor trying to combat the hyper-sexualised and commercialised world of pop music by creating their own alternative popstar role model for tweens. One use of strong language and mild sexual references.

Master Spy U Comedy, Drama

City boy Tim is struggling to fit in in his new life the seaside until he accidentally finds and defrosts Simon, a spy, frozen for over 40 years. Teaming up they plan to bring down Simon's nemesis, a double agent who is now the head of the secret service. Some mild violence and threat.

Mr. Frog U Comedy, Drama

The lives of the children in Mr Frans' class are turned upside down when they discover that he sometimes turns into a frog. Sita and her classmates do everything they can to prevent his secret being discovered by the evil new headmaster. Some scenes of very mild (animal) peril.

My Life As A Courgette PG Animation, Drama

Courgette is a 10-year-old boy who is sent to a foster home after his mother's death. At first he struggles to find his place in this strange environment, but soon learns to trust, find love and at last, a new family. Some scenes of mild violence, bullying and theme of parental death. Screened in LIFF30

The Red Turtle U Animation

Latest animation from Studio Ghibli about a shipwrecked man and his encounter with a giant red turtle. No dialogue, some scenes of mild peril. Screened in LIFF30

Dancing Hearts PG Documentary

Uplifting documentary following three young girls between 7-12 who dream of becoming dancers in different mediums (dancehall, cheerleading and ballet). Mild language.

Rabbit School: Guardians of the Golden Egg U Animation, Adventure, Comedy

An urban rabbit trapped in an old fashioned Easter school joins forces with the rural rabbits to stop a fox family taking over Easter.

Robby & Toby's Fantastic Voyager U Sci-fi, Comedy, Drama

11-year-old inventor Toby is befriended by the little robot Robby, who got separated from his parents when their spaceship crashed. Together they must avoid the evil clutches of Sir Joshua and reunite Robby with his family. Some scenes of mild peril.

Sheep and Wolves U Animation, Adventure, Comedy

A flock of sheep have to figure out how to live side by side with their new neighbours, a pack of wolves, led by the hapless Grey, who took some magical potion that turned him into a ram.

Wild Soccer Bunch: The Legend Lives PG Drama

A group of 8-12 year old kids are obsessed with the legendary heroes 'The Wild Soccer Bunch'. When a strange man gives them a mysterious map, they discover they have been chosen as the successors to their heroes and must train for glory. Some scenes of mild peril and violence, some mild language.

Gilbert's Grim Revenge PG Comedy, Drama

11 year old Gilbert plots to get revenge on his self-absorbed aunt Doris who reveals his secret egg allergy to the kids at his new school and threaten his newfound friendships. Some scenes of mild violence and mild language.

King Laurin U Fantasy, Drama

Weedy Prince Theo is a disappointment to his overbearing father, King Dietrich, who is at odds with Dwarf King Laurin. When Laurin rescues Theo after an accident in the mountains Theo is determined to resolve the conflict and pursue his own dreams. Some scenes of mild peril and cartoon violence.